

Upcoming Events

Uke Sing A Long (Presb. Church)..... Dec. 9th
Melodies of Christmas (Proctors)..... Dec. 14th-17th
5th-12th Grade Chorus Concert..... Dec. 19th
Addams Family Rehearsal..... Dec. 21st
Winter All County (Troy)..... Jan. 25th & 27th
Addams Family: The Musical..... March 2nd, 3rd, & 4th
Junior Band/Chorus to Empire State Plaza..... March 12th
5th-12th Spring Band Concert..... April 26th
5th-12th Spring Chorus Concert..... May 9th

Special Thanks to...

<i>Hoosic Valley Administration</i>	<i>Hoosic Valley Board of Education</i>
<i>Faculty and Staff</i>	<i>Custodial Staff</i>
<i>Adrienne Cosey</i>	<i>Friends of the Performing Arts</i>
<i>MAC</i>	<i>Parents and Community Members</i>
<i>Erin McCauliffe</i>	<i>HV Art Students</i>

Hoosic Valley Central Schools

proudly present...



Winter Band Concert: Around the World in Song

featuring

Students in 5th - 12th Grade Instrumental Groups

Mrs. Paglialonga, Director

Mrs. Koonz, Director

Ms. Verruso, Director

December 7, 2017

7:00 pm

Please help make the concert an enjoyable experience for everyone by:

- o Silencing all electronic devices*
- o Refraining from flash photography*
- o Holding your applause until the director has broken their stance*

Thank you!

5th Grade Band

Ms. Verruso, Conductor

*Hot Cross Buns Around The Band	Traditional
*Rolling Along	Traditional
*Go Tell Aunt Rhodie	Traditional
Jingle Bells	James L. Pierpont(1822-1893)
Jolly Old Saint Nicholas	Traditional

6th Grade Band

Mrs. Koonz, Conductor

First Christmas Overture	Arr. John O'Reilly (1940)
*African Folk Trilogy	Arr. Anne McGinty (1945)
A Fanfare on Good King Wenceslas	David A. Martin (~1970)

Junior Band

Mrs. Paglialonga, Conductor

*Korobushka	arr. Michael Story (~1956)
*Korean Folk Rhapsody	arr. James Curnow (1943)
Deck the Halls with Chips and Salsa	Ed Huckleby (1948)

Senior High Percussion Ensemble

Mrs. Paglialonga, Conductor

*La Bamba	Ritchie Valens (1941-1959)
	Arr. Diane Downs & Rick Mattingly
Clockwork	Stuart P. O'Neil (1969)
	Soloist: Emily O'Brien, Flute
Mah-Nah Mah-Nah	Piero Umiliani (1926-2001)
	Arr. Christopher M. Retschulte (~1960)
	Soloist: Renee Parry, Trombone

Senior Band

Mrs. Paglialonga, Conductor

*Arabian Dances	Brian Balmages (1975)
Believe	Glen Ballard (1953) & Alan Silvestri (1950)
	Arr. Michael Story (~1956)
*American Riversongs	Pierre La Plante (1943)

Holiday Tune Lyrics

Jingle Bells

Jingle bells, jingle bells, jingle all the way
Oh what fun it is to ride in a one-horse open sleigh

Jolly Old St. Nicholas

Jolly old St. Nicholas, lean your ear this way
Don't you tell a single soul, what I'm going to say
Christmas Eve is coming soon, now you dear old man
Whisper what you'll bring to me, tell me if you can

Oh Come All Ye Faithful

Oh come all ye faithful, joyful and triumphant
Oh come ye, oh come ye to Bethlehem
Come and behold him, born the king of Angels
Oh come let us adore him

Up on the Housetop

Up on the housetop, reindeer pause
Out comes good old Santa Claus
Down through the chimney with lots of toys
All for the little ones, girls and boys
Ho, Ho, Ho, who wouldn't go
Up on the housetop, click, click, click
Down through the chimney with old Saint Nick.

Good King Wenceslas

Good King Wenceslas looked out, on the Feast of Stephen,
When the snow lay round about, deep and crisp and even;
Brightly shone the moon that night, tho' the frost was cruel,
When a poor man came in sight, gath'ring winter fuel.

Believe (from the Polar Express)

Believe in what your heart is saying,
Hear the melody that's playing.
There's no time to waste,
There so much to celebrate.
Believe in what you feel inside,
Give your dreams the wings to fly.
You have everything you need, if you just believe

Folk Song Lyrics

Korobushka: **Russian**

Oy polnym polna moya korobushka Oh, my crate is so full
Yest' i sitets i parcha. I've got calico and brocade
Pozhaley, dusha-zaznobushka, Take pity, oh
sweetly
Molodetskogo plecha. Of this lad's
shoulder

Ahrirang (Korean Folk Rhapsody): **Korea**

Arirang, Arirang, Arariyo... Arirang, Arirang,
Arariyo...
Arirang gogaero neomeoganda You are going over Arirang
hill
Nareul beorigo gashineun nimeun My love, you are leaving me
Shimrido motgaseo balbyeongnanda Your feet will be sore before you go
ten

La Bamba: **Mexico**

Para bailar la bamba Let's dance the Bamba
Se necessita una poca de gracia It needs a little thanks
Para mi, para ti, ay arriba, ay arriba For me, for you, and
up
Por ti sere I will for you

Ala Dal'ona (Arabian Dances): **Palestine**

Ala dal'ona ghannili ishwayyaih To the tune of Dalona sing a little to
me
Baa'dak ya rouhi bitfakair fiyyi You are my soul, you are still thinking of
me

Tafta Hindi (Arabian Dances): **Arabic**

Tafta hindi, Tafta hindi Indian taffeta, Indian
taffeta
Shasha hariri ya banat Silk and linen I sell
here

Personnel

5th Grade Band

Flute

Kiera Houlihan
Zoey Leonard
Felicia Mysliwiec
Allison Palladino
Hailey Pascucci
Mackenzie Serritella

Clarinet

Evan Antolick
Abigail Fusco
Hannah Marpe
Liliana Micklas
Sophia Northrup
Madison Templeton

Flute

Sydney Marotta
Sophie Svec

Oboe

Josephine Schmidt

Clarinet

Jennifer Brayman
Sierra Brayman
Terrie Cottrell
Alexandra Greenwood
Hailee Rose
Lindsey Serritella

Saxophone

TiaRose Brown
Paige Gela
Riley Kinnicutt
Ava Retell
Joshua Trombley

Trumpet

Sophie Colton
Joi Godsil
Dayton Houle
Jenna Parent

6th Grade Band

Saxophone

Amelia Cachioli
Olivia Cappellano
Christopher Jones
Savannah Mosley

Trumpet

Katelyn Jewett
Braden Scofield
Matthew Wager

Horn

Skyler Doty-Snay
Katrine LeStage

Trombone

Gregg Arnold
Katelyn Bates
Margaret Campbell
Ethan Meeke
Hunter Sharpe

Baritone

Nathan Hayes
Ethan Wood

Percussion

Kevin Nicoll
Gavin Rogin
Andrew Thompson
Silfredo Vazquez

Trombone

Sara Brundige
Logan Hemmings
Samuel Kiley
Lucas Mathisen
Carter Miller

Baritone

Alexander Baldwin
Daniel DelVecchio

Percussion

Benjamin Jensen
Aaron Roberts
Ethan Sheldon
Dustyn Snyder
Grace Thurber

Junior Band

Flutes

Elise Bell
Zackary Miclette
Amanda Salisbury
Julianna Briggs
Jaquelyn Carlo
Lillian Czub
Katelin Fusco
Emilee Valade

Oboe

Evelyn Bunk

Violin

Gianna Bolognino

Clarinets

Freya Chapdelaine
Thomas Field
McKenna Warrington
Harley-Jane Bradley
Matthew Hayes
Cailin Miller

Alto Saxes

Laurel Casale
Faith McBain
Marissa Tucker

Tenor Sax

Eva Robert

Bari Sax

Rachel Doty-Snay

Bassoon

Shaylee Clarkson

Bass Clarinet

Tyler Godsill

Horns

Brianna Fitzgerald
Megan Rice

Trumpets

John Brown-Burdick
Thomas Rice
Matthew Seymour
Christian Cail
Cameron Field
Sydney Valcik

Trombones

Lukas Cates
Nathaniel Cunningham
Riley Caiazza
Emily Denier

Baritones

Ethan Bruns
Logan Maleady
Colin O'Brien

Tuba

Isaac Honsinger

Bass

Jake Kinnicutt

Percussion

Delaney Baker
Jenna Capasso
Josh Denier
Makayla Dickinson
Jack Hallam
Leigha Henkel
Ryley Houle
Abbey Peckham
Brianna Rohloff
Katie Rose
Emma Drozdal
Jacob Mysliwicz
Jenna Peterson
Chase Ramsey
Andrew Wood

Folk Song Lyrics

Hot Cross Buns:

Hot Cross Buns, Hot Cross Buns, One a Penny, Two a Penny, Hot Cross Buns

London, England (1798)

Rolling Along (Merrily We Roll Along):

Goodnight, ladies! Goodnight, ladies!
Goodnight, ladies! We're sad to see you go.
we roll along, roll along, roll along.
along o'er the deep blue sea.

American (1847)

Merrily
Merrily we roll

Go Tell Aunt Rhody:

Go tell Aunt Rhody, Go tell Aunt Rhody
Go tell Aunt Rhody, the old grey goose is dead

New England, USA (1770)

Banuwa (African Folk Trilogy):

Banuwa, Banuwa, Banuwa yo
A la no, nehniyo la no
Nehnia la no

Liberia

Honey, Honey, Honey
Don't Cry Little Girl

Ditho Tsa Mmele (African Folk Trilogy):

Ditho Tsa Mmele
Hlooho, mahetla, mangole, menoana

South Africa

The parts of the body
Head, shoulders, knees & toes

Sansa Kroma (African Folk Trilogy):

Sansa kroma
Ne na woo aw
Che che kokoma

Ghana

Sansa the hawk
You are an orphan
You snatch up baby chicks

Program Notes: Senior Band

***American Riversongs** is a contemporary wind band piece in three movements. Each movement features a folk-song about a different river in the United States and Canada. Movement 1 uses “Down by the River” as the inspirational material. It is in triple meter (think waltz-like) which is closely associated with the waving motion of water. Movement 2 uses “Shenandoah” as the source material for the lyrical and harmonically rich section. Movement 3 (which the band will not play today) uses “The Glendy Burk” by Stephen Foster as the basis for the composition. Pierre LaPlante has written some of the most important works for wind band, including *Caribbean Rondo* (which the band played in 2015). He received his music degrees from the University of Wisconsin.

Believe is an instrumental arrangement of the contemporary Christmas pop song from *The Polar Express* movie. Originally recorded by Josh Groban, the tune reached #1 for five weeks on the *Billboard* Adult Contemporary charts in 2004. This arrangement for band was created by Michael Story.

***Arabian Dances** pays homage to music of Arab and the eastern world. The first tune in the piece, *Ala Dal'ona* is a Palestinian folk song about the importance of olives in the food culture of the country. The second folk song, *Tafta Hindi* is a folk song about an Arab man selling Indian muslin (a fabric). Brian Balmages has an array of works that are popular for wind bands to perform and study. He holds degrees in music from James Madison University and University of Miami.

Senior Band

Flutes

Emily O'Brien, '18
Marlee Peterson, '19
Renee Serafin, '19
Sarah Corey, '20
Hunter Tobin, '20
Angelina Broderick-Keelen '21
Anna Jensen, '21
Chelsea Neamon, '21
Alexander Salisbury, '21

Clarinets

Maribeth Pooler, '18
Katherine Rice, '18
Rebecca Viall, '18
Eloise Carlson-McNally, '19
Braden Jarosz, '19
Sam Salvati, '20
Emma Carlo, '21
Victoria Jarosz, '21

Alto Saxes

Maria Rice, '19
Ashlyn Chartier, '20
Rory Field, '20
Emaleigh Peckham, '21

Bari Sax

Ethan Caiazza, '20

Trumpets

Chris Hallam, '19
Will Hunter, '20
Landon Marks, '20
James Czub, '21
Thomas Rice, '22

Horn

Danny Toth, '19

Trombones

Braden Allen, '18
Renee Parry, '18
Isaac Bunk, '20
Shane Yando, '20

Baritone

Matt Palladino, '20

Tuba

James Robert, '20

Percussion

Savannah Champagne, '18
Matt Rose, '18
Ian Viall, '18
Carrie Burnell, '19
Cole Lagace, '19
Sam Baker, '20
Gunther Eissmann, '20
Ben Thompson, '20
Jeff Gregg, '21
Greg Thompson, '21

Program Notes: 5th Grade Band

Hot Cross Buns Around The Band - the first song fifth grade students learned this year is now making its way around the sections of the band to the rhythm of a rock backbeat. Hot Cross Buns is an English language nursery rhyme, Easter song and street cry referring to the spiced English bun eaten on Good Friday in various countries.

The melody **Rolling Along** is taken from the chorus of "Goodnight Ladies" (1867), a traditional American folk song.

The famous American traditional song **Go Tell Aunt Rhodie** (also known as The Old Grey Goose) originated as a gavotte in Jean-Jacques Rousseau's opera, "Le Devin du Village" first performed in 1752. Around 1825, the tune began appearing in American hymnals and traditional song anthologies as well as children's collections.

James Lord Pierpont's composition **Jingle Bells** was originally published under the title "One Horse Open Sleigh" in the autumn of 1857 and intended as a song for Thanksgiving season. It became one of the most performed and most recognizable secular holiday songs ever written, not only in the United States, but around the world.

The history of this simple, childlike Christmas carol isn't well-documented, but many historians believe that American composer, pastor, and school principal Benjamin Hanby wrote **Jolly Old Saint Nicholas**. It was published in the mid-1800s around the same time as Hanby's Christmas song "Up on the Housetop". The music that forms the basic notes of 'Jolly Old Saint Nicholas' is "'Canon in D Major" by Johann Pachelbel.

Program Notes: 6th Grade Band

John O'Reilly is the composer of more than 380 compositions for band. He is a graduate of the Crane School of Music (SUNY Potsdam) and Columbia University. **First Christmas Overture** blends several holiday tunes and is a great holiday opener.

* **African Folk Trilogy** is a mix of three folk songs of different regions in Africa. Banuwa is from West Africa and means "Don't cry little girl." The second song is "Ditho tsa mmele" from South Africa. The third song is "Sansa Kroma" from Ghana. Anne McGinty is a prolific composer for band. She has written over 160 works for band and operates Queenwood Publications with her husband, fellow composer, John Edmondson. She received her music degrees from Duquesne University.

A Fanfare on Good King Wenceslas is an arrangement of the holiday carol by David Martin. Martin is primarily a jazz trombonist, but has several compositions out for beginning bands. Some of his more memorable pieces include: *Banana Split*, *Hot Fudge Sundae*, and *Hometown Hoedown*.

Program Notes: Junior Band

* **Korobushka** is probably known by all patrons in the audience as "That Song From Tetris." It is actually a folk song from Russia dating back to the 1800s. Arranger Michael Story is one of the more popular composers of school band music. A frequent arranger of music, Story has over 1200 published pieces! He received both of his music degrees from the University of Houston.

* **Korean Folk Rhapsody** is an arrangement by prolific composer James Curnow. The folk tune is actually called "Ahrirang," and has been called the unofficial national anthem of Korea. South Korea had it preserved in 2012 and North Korea followed in 2014. James Curnow received his degrees in music from Wayne State University and Michigan State University.

Deck the Halls with Chips and Salsa combines the popular Christmas Carol with the popular latin 4 beat feel. The result is a tune that is catchy and refreshing all at once. Ed Hucceby holds three music degrees from East Central University, University of Oklahoma, and Oklahoma State University.

Program Notes: Senior Percussion Ensemble

* **La Bamba** arranged by Diane Downs and Rick Mattingly is a percussion version of the song that was made very popular by Ritchie Valens in 1958. The song was originally a Mexican folk tune from Veracruz, a state in Mexico. Diane Downs founded the Louisville Leopard Percussion group- a non-profit music group for percussionists ages 7-14- in 1993. She is a graduate of Morehead State University in Kentucky. Rick Mattingly is the senior editor of music at the Percussive Arts Society.

Clockwork by Stuart P. O'Neil is a programmatic piece for percussion ensemble and solo flute. The sounds mimic the various sounds from clocks. O'Neil is a public school music teacher in Kansas and received his degree from the University of Kansas.

Mah Na Mah Na was originally written and recorded by Piero Umiliani, an Italian composer. His piece gained international fame from being featured on *The Muppets*. This arrangement for percussion ensemble and Solo Trombone is by music teacher Christopher Retschulte. Retschulte has earned degrees in music from Eastern Kentucky University and University of Massachusetts.