

Upcoming Events

- 4th Grade Recruitment Concert May 2, 2018
- Trills and Thrills Music Festival May 4, 2018
- Spring Chorus Concert May 9, 2018
- Memorial Day Parade May 24, 2018
- Elementary School Musical May 31-June 1, 2018
- NYSSMA Festival June 2, 2018
- Art Show..... June 3, 2018
- A Night of One Acts June 3, 2018
- Visual & Performing Arts Awards June 4, 2018
- Baccalaureate June 20, 2018

Special Thanks to...

- | | |
|------------------------------|----------------------------------|
| Hoosic Valley Administration | Hoosic Valley Board of Education |
| Faculty and Staff | Custodial Staff |
| Adrienne Cosey | Friends of the Performing Arts |
| MAC | Parents and Community Members |

Please help make the concert an enjoyable experience for everyone by:

- o Silencing all electronic devices
 - o Refraining from flash photography
 - o Holding your applause until the director has broken their stance
- Thank you!

Hoosic Valley Central Schools
proudly present...



Spring Band Concert

featuring

Students in 5th - 12th Grade Instrumental Groups

Mrs. Paglialonga, Director

Mrs. Koonz, Director

Ms. Verruso, Director

April 26, 2018

7:00 pm

5th Grade Band

Ms. Verruso, Conductor

High Adventure

Paul Lavender (1952)

Hand Clap Boogie

Andrew Balent (1934)

Rockin' the Blues

Sandy Feldstein (1940-2007) & John O'Reilly (1940)

Calypso Morning

Bruce Pearson (1942)

Featuring: Select Band Members

6th Grade Band

Mrs. Koonz, Conductor

Star Wars (Main Theme)

John Williams (1932)
arr. Carl Strommen (1939)

Renee Parry, Conductor

Irish Folk Tune from County Derry
(1882-1961)

Percy Grainger

arr. Paul Cook (1956)

Matthew Wager, Soloist

Sword of Fire

Rob Romeyn (1961)

Junior Band

Mrs. Paglialonga, Conductor

The Evening News

Chris Brooks (1956)

Percussion Ensemble

Cyclone

Michael Oare (1960)

Gadget

Randall Standridge (1976)

Senior Band

Mrs. Paglialonga, Conductor

Centrifugal

Chris Crockarell (1961)

Percussion Ensemble

Twitch
(1975)

Nathan Daughtrey

Katherine Rice, Clarinet

Paper Cut

Alex Shapiro (1962)

Smarty Pants & Bubble Gum

David Jones (1970)

All Ensembles

Uptown Funk

Mark Ronson (1975) & Bruno Mars (1985)
Arr. Michael Story (~1960)

Recruitment Day

Who: Current 4th Grade students at Hoosic Valley

When: Wednesday, May 2nd: 1:30pm

Where: Hoosic Valley Auditorium

- Meet Ms. Verruso and learn more about the Elementary Band Program!
- Get information on Renting instruments and tips for purchasing instruments

Instrument Petting Zoo

Who: Current 4th Grade students at Hoosic Valley

When: Wednesday, May 9th: 6pm-7pm

Where: Atrium of the Hoosic Valley Auditorium (Before the Chorus Concert)

This event is sponsored by:



JOHN KEAL MUSIC
LOCALLY OWNED AND OPERATED SINCE 1930



SUMMER PERFORMING ARTS IN SCHAGHTICOKE

We are pleased to offer summer private lessons on all instruments and voice for students and community members. Ideas include (but are not limited to):

- Early Childhood Music Classes (Birth - Age 5)
- Private and Small Group Lessons (Any Age)
- Chamber Music Coaching (5th Grade - Adult)
- Ukulele Play-A-Long- Drop in and learn to play- no experience needed (Any Age)
- Percussion Ensemble/Drum Circle (Any Age)
- Community Band (5th Grade- Adult)
- Acting Classes- Drop in and learn some techniques- no previous experience needed (12 yr. - Adult)

Cost:

Private Instruction- \$20/half hour
 Small Group/Chamber Coaching- \$15/half hour
 Large Ensembles/Classes- \$5/class-rehearsal

If any of these are interesting to you, please complete the portion below and return to the box marked in the lobby.

Name: _____

Email/Phone (Circle one): _____

I'd be interested in the following: (list here)

Availability (Check which days/times are BEST for you):

	Sun	Mon	Tue	Wed	Thur	Fri	Sat
Morning							
Afternoon							
Evening							

Personnel
5th Grade Band

Flute
 Kiera Houlihan
 Zoey Leonard
 Felicia Mysliwiec
 Allison Palladino
 Mackenzie Serritella

Clarinet
 Evan Antolick
 TiaRose Brown
 Hannah Marpe
 Liliana Micklas
 Sophia Northup
 Madison Templeton

Saxophone
 Paige Gela
 Riley Kinnicutt
 Ava Retell
 Joshua Trombley

Trumpet
 Sophie Colton
 Dayton Houle
 Jenna Parent

Trombone
 Gregg Arnold
 Katelyn Bates
 Margaret Campbell
 Ethan Meeks
 Hunter Sharpe

Baritone
 Nathan Hayes
 Ethan Wood

Percussion
 Kevin Nicoll
 Andrew Thompson

6th Grade Band

Flute
 Sydney Marotta
 Sophie Svec

Oboe
 Josephine Schmidt

Clarinet
 Jennifer Brayman
 Sierra Brayman
 Terrie Cottrell
 Alexandra Greenwood
 Lindsey Serritella

Saxophone
 Amelia Cachioli
 Olivia Cappellano
 Christopher Jones
 Savannah Mosley

Trumpet
 Braden Scofield
 Matthew Wager

Horn
 Skyler Doty-Snay
 Katrine LeStage

Trombone
 Sara Brundige
 Logan Hemmings
 Samuel Kiley
 Lucas Mathisen
 Carter Miller

Baritone
 Alexander Baldwin
 Daniel DeVecchio

Percussion
 Benjamin Jensen
 Aaron Roberts
 Ethan Sheldon
 Dustyn Snyder
 Grace Thurber

Junior Band

Flutes

Elise Bell *
Zackary Miclette
Amanda Salisbury *
Juliana Briggs
Jaquelyn Carlo *
Lillian Czub *
Alyia Finch
Katelin Fusco
Emilee Valade *

Alto Saxes

Eva Robert *
Laurel Casale
Faith McBain

Tenor Sax

Brianna Amidon

Bari Sax

Rachel Doty-Snay

Bassoon

Shaylee Clarkson

Bass Clarinet

Tyler Godsill

Horns

Brianna Fitzgerald
Megan Rice *

Trumpets

John Brown-Burdick
Thomas Rice *
Matthew Seymour
Christian Cail
Cameron Field
Sydney Valcik

Trombones

Lukas Cates *
Nathaniel Cunningham *
Riley Caiazza *
Emily Denier

Baritones

Ethan Bruns
Logan Maleady *
Colin O'Brien

Tuba

Isaac Honsinger *

Bass

Jake Kinnicutt *

Percussion

Delaney Baker
Jenna Capasso
Josh Denier
Makayla Dickinson
Jack Hallam
Leigha Henkel
Ryley Houle
Brianna Rohloff
Katie Rose
Emma Drozdal
Jacob Mysliwicz
Jenna Peterson
Chase Ramsey
Andrew Wood

Oboe

Evelyn Bunk

Violin

Gianna Bolognino

Clarinets

Freya Chapdelaine
Thomas Field *
McKenna Warrington
Harley-Jane Bradley
Matthew Hayes
Cailin Miller

* Denotes Senior Band Participants

Program Notes

Twitch- Nathan Daughtrey (1975) is a musical chameleon who uses his wide-ranging talents to adapt comfortably to a variety of environments. He is a performing artist and clinician for Yamaha percussion, Vic Firth sticks & mallets, Zildjian cymbals, and Black Swamp accessories. Nathan served as a Visiting Lecturer of Percussion at the University of North Carolina at Greensboro, and at the University of Oklahoma. Dr. Daughtrey most recently completed a six-year stint as Visiting Lecturer of Percussion and Music Composition at High Point University (NC). Nathan is currently the Director of Operations for C. Alan Publications.

Paper Cut- Alex Shapiro (1962) was educated at The Juilliard School and Manhattan School of Music as a student of Ursula Mamlok and John Corigliano. Alex moved from Manhattan to Los Angeles in 1983, and in 2007 relocated to Washington State's remote San Juan Island, where, surrounded by wildlife, she composes and watches out for tsunamis in her home perched on the water's edge. An award-winning nature photographer, Alex's images and music can be experienced on her blog, www.notesfromthekelp.com and her website, www.alexshapiro.org.

Smarty Pants and Bubble Gum- David Jones (1970) was born in Sydney in 1970 and moved to Brisbane in 1989. He holds a B.A. Music and Grad. Dip Ed. from the Queensland University of Technology and Masters in Music Studies from the Queensland Conservatorium Griffith University. David's musical appointments include; Director of Music at Hillbrook Anglican School, Musical Director of the Brisbane Municipal Concert Band and founding musical director of the Brisbane City Big Band. He has worked with bands and orchestras throughout Australia and appears regularly as a guest conductor for Queensland Young Conservatorium ensembles and events.

Uptown Funk- arr. Michael Story (~1960) was a Billboard #1 hit for DJ Mark Ronson and Bruno Mars. Mr. Story holds bachelor and master degrees in Music Education from the University of Houston, where he served as assistant director of the UH Cougar Marching Band under the leadership of Dr. William Moffit. His first piece was published by Studio P/R of Lebanon, Indiana when he was only 20 years old. Mr. Story has over 1,200 compositions and arrangements published for concert band, marching band, jazz ensemble, and orchestra, as well as numerous

solo and ensemble collections.

Program Notes

High Adventure- Paul Lavender (1952) serves as the current Vice President of Instrumental Publications for Hal Leonard Corporation, supervising the creative work of many of the industry's most respected composers and arrangers, publishing over 600 new instrumental publications each year. Lavender has contributed more than 1,200 arrangements and compositions to the educational and concert repertoire, and he continues to be one of the most widely played writers today. He is also co-author and managing editor of *Essential Elements*, a leading method for beginning bands and orchestras - which happens to be our band method book here at HVES.

Hand Clap Boogie- Andrew Balent (1934) is a leading composer and arranger of educational music with over 500 published compositions and arrangements for band, orchestra, chorus, and instrumental ensembles. Having received over 20 ASCAP Special Awards for composition, his published works are written for all levels, but he has specialized in music for young musicians. Mr. Balent taught in the elementary through high school levels for 30 years in Michigan and received both his Bachelor of Music and Master of Music degrees from the University of Michigan. Mr. Balent has been a clinician and guest conductor in 45 states, as well as in Canada, Europe, and South America.

Rockin' the Blues- Sandy Feldstein (1940-2007) was a highly respected percussionist, composer, arranger, conductor and music educator of national prominence. He was a leading force in the school music publishing business, publishing more than 600 works that are still used by young musicians all over the world. The industry lost a great pioneer with his passing from cancer in 2007, but his dedication to music education will never be forgotten.

John O'Reilly (1940) is the author of several success. He taught instrumental music and theory at all levels and for 35 years was Editor-In-Chief and Executive Vice President for Alfred Publishing Company. He has made a major impact on concert band, and string music education. In 2014 he received an Honorary Doctor of Music degree from the State University of New York Crane School of Music.

Calypso Morning- Bruce Pearson (1942) is a world-renowned music educator, author, composer, and clinician. He is perhaps best known for his authorship of the *Standard of Excellence Comprehensive Band and Enhanced Band Methods* and for his co-authorship of the *Standard of Excellence Jazz Ensemble* and *Advanced Jazz Ensemble* methods, regarded as the most influential publications for beginning band and jazz band instruction. Bruce Pearson has taught at the elementary, junior high, high school, and college levels for over thirty years.

Senior Band

Flutes

Emily O'Brien, '18
Marlee Peterson, '19
Renee Serafin, '19
Sarah Corey, '20
Hunter Tobin, '20
Angelina Broderick-Keelen '21
Anna Jensen, '21
Chelsea Neamon, '21
Alexander Salisbury, '21

Clarinets

Maribeth Pooler, '18
Katherine Rice, '18
Rebecca Viall, '18
Eloise Carlson-McNally, '19
Braden Jarosz, '19
Sam Salvati, '20
Emma Carlo, '21
Victoria Jarosz, '21

Alto Saxes

Maria Rice, '19
Ashlyn Chartier, '20
Rory Field, '20

Bari Sax

Ethan Caiazza, '20

Trumpets

Chris Hallam, '19
Will Hunter, '20
Landon Marks, '20
James Czub, '21
Thomas Rice, '22

Horn

Danny Toth, '19

Bass Clarinet

Emily Campbell, '21

Trombones

Braden Allen, '18
Renee Parry, '18
Isaac Bunk, '20
Shane Yando, '20

Baritone

Matt Palladino, '20

Tuba

James Robert, '20

Percussion

Savannah Champagne, '18
Matt Rose, '18
Ian Viall, '18
Carrie Burnell, '19
Cole Lagace, '19
Sam Baker, '20
Gunther Eissmann, '20
Ben Thompson, '20
Jeff Gregg, '21
Greg Thompson, '21
Shawn Koenig, '21

Senior Future Plans

<u>Name</u>	<u>School</u>	<u>Major</u>
Braden Allen	HVCC	Civil Engineering
Savannah Champagne	SUNY Binghamton	Mechanical Engineering
Emily O'Brien	SUNY Oswego	Creative Writing
Renee Parry	The University of Hartford	Architecture
Maribeth Pooler	HVCC	Individual Studies
Katherine Rice	Iona College	Adolescent Education Mathematics
Matthew Rose	Clarkson	Aerospace Engineering
Rebecca Viall	The College of St. Rose	Speech Pathology
Ian Viall	SCCC	Individual Studies

Program Notes

Star Wars- John Williams (1932) was arranged by Carl Strommen (1939). Carl Strommen resides with his family on Long Island New York. He attended and graduated from Long Island University (B.A. English Literature) and The City College of New York (M.A, Music) and studied orchestration with Manny Albam and Rayburn Wright and composition with Stefan Wolpe. He is an Adjunct Professor of orchestration/ arranging and composition in the Graduate School at LIU Post. His publishers include Warner Bros., Belwin, Alfred, Carl Fischer, Barnhouse, Kendor, Heritage and Smart Chart. His compositions and arrangements are performed worldwide.

Irish Tune from County Derry- Originally composed by Percy Aldridge Grainger (1882 - 1961), this version was adapted for young bands by Paul Cook (1956). Percy Grainger was born in Australia, but is widely known for his music featuring English folk tunes. He moved to the United States during World War 1, where he stayed until his death in 1961. Trained as a young child as a classical pianist, Grainger went to conservatory in Europe and then went on to compose some of the most important pieces of music for wind players. *Irish Tune from County Derry* has been called the "Irish National Anthem" and is set to the tune of "Danny Boy." Another common name for the melody is "Londonderry Air."

Sword of Fire- Rob Romeyn's (1961) music career has been multi-faceted and diverse. He has served as a performer, conductor, educator and as a composer and arranger. As a band director, he has directed bands from the elementary level to adult community groups. Mr. Romeyn received a M.M. Ed. Degree from the University of Louisiana at Monroe. He served as staff arranger for the University of Louisiana at Monroe "Sound of Today" band from 1983-1986. Mr. Romeyn also served as staff arranger at James Madison University. He was the director of the St. Petersburg Community Band in St. Petersburg, Florida from 1994-2013.

Program Notes

The Evening News- Chris Brooks (1956) is a 1974 graduate of McGavock High School in Nashville, TN. He began playing drums professionally at the age of 16. Brooks, along with partner Crockarell, writes about two-thirds of Row-Loff's percussion catalog. He has written over six dozen original ensembles. Brooks and Crockarell also wrote and released *The Snare Drummer's Toolbox (The Absolute Method for Snare Drum)* in 2010.

Cyclone- Michael Oare (1960) earned undergraduate degrees in Music Composition and Music Education from Old Dominion University in Norfolk, Virginia. He maintains state and national professional memberships, is a member of ASCAP, Phi Beta Mu, and performs with the Virginia Wind Symphony. He is a recipient of the National Band Association Citation of Excellence, and is a multiple year honoree in *Who's Who Among America's Teachers*. Mr. Oare resides in Chesapeake, Virginia, with his wife Chris and daughter Devin.

Gadget- Randall Standridge (1976) grew up in Little Rock, Arkansas and received his Bachelor's of Music Education from Arkansas State University, where he studied composition with Dr. Tom O'Connor. He returned to Arkansas State University and received his Master's in Music Composition, studying with Dr. Tom O'Connor and Dr. Tim Crist. In addition to his career as a composer, Randall is a marching band designer, having created numerous award winning marching band arrangements, compositions, and drill designs. He also works as a freelance film composer, artist/photographer, and writer. He lives in Jonesboro, Arkansas with his family.

Centrifugal- Chris Crockarell (1961) has been playing drums since the 5th grade. He attended McGavock HS in Nashville, TN in the late 70's. He marched with the Madison Scouts Drum and Bugle Corps in '81 & '82 and attended North Texas State University, (later renamed UNT). In 1990, he and business partner, Chris Brooks, co-founded Row-Loff Productions. RLP soon became the global publishing leader in percussion literature. Since that time Crock has written and arranged marching and concert percussion for Row-Loff as well as Arranger's Publishing Company.